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THE
COLLEGE MISERICORDIA
Villa St. Teresa, Dallas, Pennsylvania

AN INSTITUTION
FOR THE HIGHER EDUCATION OF
YOUNG WOMEN

Conducted by
SISTERS OF MERCY
Of Wilkes-Barre, Pennsylvania

BULLETIN OF INFORMATION
1928 - 1929

A Residential and Day College for the higher education of women. Standard courses leading to degrees.

Chartered by the State of Pennsylvania, and empowered to grant the degrees of Bachelor of Arts and Bachelor of Science.

For Catalogue apply to the Registrar.

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FOREWORD

THE achievements of her first four years are the most eloquent foreword for the 1928 catalogue of College Misericordia. The touch of artful hands may be seen in every department of the young college. The first graduates stand out as promising exemplars of Catholic womanhood, a fine contribution to the communities of which they will be a distinguished and inspiring part.

May God bless the sisters for their noble work and reward them with the gratitude of their students and the generous support of our people.

+ T. C. O'REILLY,
Bishop of Scranton.

Bishop's House
April 25, 1928

CALENDAR

1928

July

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COLLEGE CALENDAR

1928

Registration of Candidates	Sept. 10-11
First Semester begins	Sept. 12
Annual Retreat	Oct. 11-15
All Saints' Day (Holy Day)	Nov. 1
Thanksgiving Day	Nov. 29
Christmas Recess	Dec. 21

1929

Classes resumed	Jan. 7
Midyear Examinations begin	Jan. 24
Midyear Examinations end	Jan. 31
Second Semester begins	Feb. 4
Easter Recess	Mar. 22
Classes Resumed	April 3
Ascension Day (Holy Day)	May 9
Final Examinations begin	May 27
Final Examinations end	June 5
Baccalaureate Sermon	June 9
Commencement Exercises	June 11

OFFICERS OF ADMINISTRATION

RIGHT REVEREND THOMAS C. O'REILLY, D. D.

Honorary President

MOTHER MARY RICARDA, A. B.

President and Treasurer

MOTHER MARY CATHARINE, A. M., Ph. D.

Dean

SISTER MARY ROSAIRE

Registrar

FACULTY

MOTHER MARY CATHARINE, M. A., Ph. D.
Dean of the College.

REVEREND THOMAS W. CARMODY, M. A.,
Professor of Religion and Philosophy

REVEREND J. DAMIAN SEGOURN, Ph. D., LL. D.
Professor of Philosophy and Italian

JAMES J. WALSH, M. D., Ph. D., Sc. D., Litt. D.
Professor of Physiological Psychology
Sociological Psychology

SISTER MARY CYRIL, M. A.
Professor of Chemistry
Physics, Biology

SISTER MARY BORROMEO, M. A.
Professor of Latin and Greek
Instructor in English

SISTER MARY EULALIA, M. A., Ph. D.
Professor of English and History
Instructor in Philosophy

SISTER MIRIAM, M. A.
Librarian
Instructor in Library Science
Professor of English Literature
Instructor in Romance Language

SISTER MARY JEROME, M. A., Ph. D.
Professor of Psychology and Spanish
Instructor in Education

SISTER MARY IMMACULATA, M. A.
Professor of Mathematics
Instructor in English and Spanish

SISTER MARY JAMES, M. A.
Professor of French
Instructor in Education and Latin

MOTHER MARY CATHARINE, M. A., Ph. D.
Professor of Education

SISTER MARY ANNUNCIATA, M. A.
Professor of Economics
Instructor in Political Economy and History

SISTER MARY EDUARDUS, A. B.
Professor of Home Economics
Instructor in French

SISTER MARY REGINA, R. N., Ph. G., B. S.
Instructor in Hygiene and Physiology

SISTER MARY BORGIA, Mus. B.
Professor of Vocal Music and Piano
Instructor in Harmony

SISTER AGNES MARY, Mus. B.
Instructor in Violin
Instructor in Orchestration

SISTER MARY CARMEL, A. B.
Instructor in Art

SISTER MARY JUSTINA, A. B.
Instructor in Physics
Instructor in Mathematics

SISTER MARY PATRICE, A. B.
Instructor in Latin
Instructor in Greek

SISTER, R. N.
College Infirmarian
Instructor in Home Nursing

AGNES M. BERRY, B. S.
Instructor in Physical Education

SPECIAL LECTURE COURSES

REV. T. J. McGOURTY, A. M., Ph. D.
Latin and Greek Literature

FREDERICK PAULDING, Litt. D.
Dramatic Literature

REV. MICHAEL EARLS, S. J., Ph. D.
English

REV. FRANCIS P. LeBUFFE, S. J., Ph. D.
Psychology

S. M. R. O'HARA, ATTORNEY
Parliamentary Law.

ACCESSIBILITY

The College can be reached very easily by train, trolley, or automobile.

It can be reached in a half-hour by a branch of the Lehigh Valley Railroad. The train leaves Wilkes-Barre, twice a day.

By the Harvey's Lake car line. In Wilkes-Barre, this line may be taken at the "Square" which is about thirty minutes' ride to the College.

Freight, express, telegrams, and mail for those residing at the College should be addressed:

College Misericordia,
Villa St. Teresa,
Dallas, Pennsylvania.

The College telephone is 186. (Bell)

Letters of inquiry and applications for bulletins should be addressed to

The Registrar.

LOCATION

The College Misericordia is located at Villa St. Teresa, Dallas, Luzerne County, Pennsylvania, nine and one-half miles from the business center of Wilkes-Barre

The site on a wooded upland overlooking the historic, beautiful Wyoming Valley, mid-way between Harvey's Lake and Wilkes-Barre, combines the advantages of country life with access to city privileges.

The campus of about one hundred acres of woodland and open country is distinguished for its healthfulness and beautiful scenery.

This removal from city distractions gives the students opportunity to pursue their work under circumstances the most favorable for concentrated study. The region about the College is a rich field for botanical and geological investigation.

The College, therefore, has a setting of unusual beauty. From its crowning position on the hill, the most attractive part of the Villa, views may be had for many miles of the most picturesque stretches of the Storied Valley.

ADVANTAGES

The College Misericordia enjoys advantages which can hardly be over-estimated. Its location near a city preeminently rich in educational influences, offers an unparalleled equipment in the great historical collections of the Wyoming Valley Historical and Geological Society, as well as in the fine Osterhout Library. All these facilities for research and illustration are accessible to the students.

FOUNDATION

The establishment of the College Misericordia for girls is an answer to an insistent demand for all the advantages of the best women's colleges, with the assurance that the faith of the pupil be properly safeguarded.

The growing demand for the woman's college with its healthful and beautiful environment, with the assurance of individual attention to the pupils, with its selected staff of teachers, may be interpreted as the expression of the growing consciousness of paternal responsibility in the matter of the education of children.

AIMS AND IDEALS

The aim of the College Misericordia is the inculcation of the noble principles and cultured ideals of Catholic scholarship and the development of an appreciation of all that is true, and good, and beautiful.

The College aims to send forth women whose qualities of mind and heart will enable them to do their share of the world's work in a gracious, generous, beneficent spirit.

The College hopes to become a powerful stimulus to a higher social development by making its practice measure up to its ideals by presenting to the young women of the "Keystone State" the kind of education they need and deserve.

ADMISSION OF THE STUDENTS

Application for admission to the College Misericordia should be made as early as possible in the spring.

To be admitted to the College, a student must be at least sixteen years of age; she must present satisfactory evidence of high moral character, good scholarship, and good health.

She should have a record of her high school work sent by the principal to the College together with a statement of her fitness to proceed with college work.

In addition to the above, a testimonial of character from other than a relative.

The address of a responsible resident of her city with whom the College may communicate.

ADMISSION TO THE FRESHMAN CLASS

All candidates are requested to present entrance credits from one of the following sources:

1. The College Entrance Examination Board.
2. New York State Regents.
3. The Catholic University of America.
4. A Parochial High School or Academy or Public High School accredited by the State.

Application for admission should be made on blanks which will be furnished by the Dean of the College on request.

The applicant must present eighteen unit-courses of high school work.

A unit-course represents a subject pursued through a school year of not less than thirty-six weeks, with four or five class periods of forty-five minutes each per week. Two periods of laboratory work being equivalent to one period of classroom work.

Students deficient in not more than one entrance unit, or in the case of foreign language in two units, may be admitted as conditioned Freshmen. This condition must be removed before the beginning of the Sophomore year.

The eighteen units should be distributed as follows:

ENTRANCE REQUIREMENTS

For the Degree of

BACHELOR OF ARTS (A. B.)

Prescribed

English	3 units
Latin	4 units
Mathematics	3 units
History	1 unit
Science	1 unit
Foreign Language	2 units

(Two units in one language.)

Elective

Four units must be chosen from the following subjects:

History	2 units
Modern Language	½ unit
Solid Geometry	½ unit
Tigonometry	½ unit
* Chemistry	1 unit
* Physics	1 unit
* Biology	1 unit
Music	1 unit

* Not elective if the science has been offered.

ADMISSION TO ADVANCED STANDING

Admission for advanced standing must be accompanied by official statements of courses completed in high school and of courses completed in college together with a catalogue of the college in which the advanced work was pursued, a testimonial of character, and a letter of honorable dismissal.

ADMISSION OF SPECIAL STUDENTS

The College admits persons of mature years who desire to pursue some special line of work without following a prescribed course or becoming candidates for a degree. Such applicants must give evidence that they possess the requisite ability to pursue profitably their chosen subjects and meet the requirements of the departments in which they wish to enroll. Special students are subject to the general regulations regarding attendance and scholarship.

EXPENSES

Matriculation fee (payable but once)	$ 5.00
Board	350.00
Tuition	150.00
Rooms—	
Room (for two students), each student	100.00
Room (for three students), each student	80.00
Library Fee	5.00
College Activities	5.00
Iifirmary Fee	5.00
Laboratory Fees—	
General Chemistry, Organic and Analytical Chemistry, Physics, Biology, Home Economics, each	15.00
Fee for Bachelor's Degree	20.00

DAY COLLEGE

Tuition	150.00

The year is divided into two terms—from the opening day in September to February 1st, and from February 1st to the closing day in June. The figures given above are to cover both terms. All accounts are payable half yearly in advance, at the beginning of each term.

Make all checks payable to College Misericordia.

No deduction is made for delay in returning at the beginning of the term, or for absence after entering, or for withdrawal before the end of the term.

A deposit of ten ($10.00) dollars is required to record the reservation of a room. This deposit will not be credited on account, but will be held until the close of the year to cover the cost of possible damage to the room or furniture. In case of withdrawal of application, the deposit will not be refunded.

The management reserves the right to make a reassignment of rooms at any time when such reassignment is for the best interest of the College.

When two or more of one family enroll as students, a reduction of ten per cent. is allowed on tuition.

In case of serious illness of four weeks' duration or longer, the charges will be shared equally by the student and the College.

SCALE OF SCHOLARSHIP

Reports of scholarship are sent to parents or guardians at the end of each semester. The standing of the student is determined by the combined marks of daily class work, quarterly tests—one before the Thanksgiving recess, the other before the Easter recess —reports or course papers and the mid-year and final examinations.

The following system of marking will be used by the College:

100-95%	A	
94-90%	B	Plus
89-85%	B	
84-80%	C	Plus
79-75%	C	
74-65%	D	(Conditional
Below 65%	E	(Failure)

Students receiving D may remove the condition by trying a supplementary examination. (Fee $2.00).

Only when all conditions are removed, will a student be admitted to standing in her class.

REQUIREMENTS FOR DEGREES

There are required for graduation 68 hours or 136 points; of these none may be below Grade C. Of the required 136 points 95 must be above Grade C. In each semester 15 points must be above Grade C.

CREDIT AND HONOR POINTS

Requirements for the Degree of Bachelor of Arts or Bachelor of Science are expressed in credits, indicating the amount of work; and in honor points, indicating the quality of work.

HONOR POINTS

Each credit with a grade of "A" carries three honor points; each credit with a grade of "B +" carries two honor points; each credit with a grade of "B" carries one honor point. For a "C" no honor point will be given.

In no department is a grade "C" accepted towards a Major or Minor subject. One hundred thirty-six credits, and one hundred thirty-six honor points must be secured before a degree is conferred.

COMMENCEMENT HONORS

The Degree of Bachelor of Arts and Bachelor of Science is awarded in three grades; with distinction, CUM LAUDE; with high distinction, MAGNA CUM LAUDE; with highest distinction, "MAXIMA CUM LAUDE".

The degree CUM LAUDE may be awarded to any student who has obtained grade "A" in at least 75 points of the work of the College course, and who has received no grade below "C", and who has not received "C" in more than 12 points of work.

The degree MAGNA CUM LAUDE may be awarded to any student who has obtained grade "A" in at least 100 points of the work of the College course and who has received no grade lower than "B".

The degree MAXIMA CUM LAUDE may be awarded to any student who has obtained grade "A" in 115 points of the work of the College course. The remaining points must be no lower than grade "B".

Students entering from other Colleges with advanced standing are not eligible for honors until they have completed at College Misericordia at least two full years of work.

Students who fail to meet the required standard in deportment forfeit any claim to the honors of the College.

MAJOR AND MINORS

The student should elect during the II. Semester of the Sophomore year a major and two minor subjects, selected with a view to a proper correlation; one minor being a subject related to the major, and the other an unrelated subject. The major subject should be one

that the student has pursued during her Freshman or Sophomore year, and should include courses extending over a minimum of twenty-four credit hours.

Major work may be done in the following groups:

1. Biology
2. Chemistry
3. Classical Language
4. English
5. Education
6. History
7. Mathematics
8. Modern Language
9. Philosophy
10. Physics

The two minor subjects should together include twenty-four hours' credit.

For the Bachelor of Science, the major subject is Chemistry, Biology, Physics, or Mathematics. If the major chosen is Mathematics, the related minor must be Physics.

Students should choose their subjects for intensive work with the utmost seriousness, always keeping in mind the special fitness of the work for their own purpose in life. Those who are preparing themselves for teaching positions should select the subjects which they desire to be prepared to teach. Approval of the Head of the Department of the major subject is required, and this Professor will also advise the student in the selection of her minor subjects; however, the final decision will rest with the Dean.

Unless debarred by physical unfitness, candidates for degrees must have at least one year's physical training.

Throughout the course the electives of preceding years are open to students. No student is allowed to elect a course a year in advance of her own, except by special permission from the Dean.

BACHELOR OF ARTS (B. A.)

Freshman Year

	Sem. Hrs.
English	6
Latin	6
Philosophy	3
Mathematics	3
History	4
Physiology	4
Greek or Mod. Language	6
Evidences of Religion	2
Physical Education	2

Sophomore Year

	Sem. Hrs.
English	4
Major and Minor	6
Latin	6
Philosophy	4
Greek or Mod. Language	4
Science	6
Economics	4
Evidences of Religion	2

Junior Year

	Sem. Hrs.
English	4
Major and Minor	12
Philosophy	6
History	4
Sociology	4
Evidences of Religion	2
Electives	2

Senior Year

	Sem. Hrs.
English	4
Major and Minor	12
Philosophy	6
Social Science	4
Evidences of Religion	2
Practice Teaching	6

ELECTIVE—Language, History, Education, Mathematics, Music, Science, Art.

BACHELOR OF SCIENCE (B. S.)

Freshman Year

	Sem. Hrs.
English	6
Mathematics	6
Science	6
Physiology	4
Mod. Languages	6
History	4
Evidences of Religion	2
Physical Education	2

Sophomore Year

	Sem. Hrs.
English	4
Major and Minor	8
Science	6
Mathematics	6
Philosophy	4
Mod. Languages	6
Evidences of Religion	2

Junior Year

	Sem. Hrs.
English	4
History	4
Sociology	4
Philosophy	6
Major and Minor	10
Science	6
Evidences of Religion	2

Senior Year

	Sem. Hrs.
English	4
Major and Minor	12
Philosophy	6
Social Science	4
Evidences of Religion	2
Practice Teaching	6

ELECTIVE—Language, History, Education, Mathematics, Music, Social Science, Art.

GROUP A—LANGUAGE, LITERATURE

(B. A. Degree)

(a) IN COURSE:

I. Major in Latin
Minor in Greek or a Modern Language

II. Major in a Modern Language
Minor in an Ancient Language

III. Major in English
Minor in Latin

GROUP B—SOCIAL SCIENCES

(B. A. Degree)

Philosophy—

Logic
Psychology
Ethics

(a) IN COURSE:

I. Major in History and Sociology
Minor in a Modern Language

II. Major in Education
Minor in a Language

GROUP C—MATHEMATICS

(B. A. Degree)

Natural Sciences:

Biology
Botany
Bacteriology
Chemistry
Physics

(a) IN COURSE:

I. Major in Science
Minor in Mathematics

II. Major in Mathematics
Minor in Physical Science

PRE-LEGAL COURSE

The Pre-Legal Course covers three academic years and is intended to give the student a thorough training in the fundamental principles of American jurisprudence. College entrance requirements must be complied with by students desiring this course.

PRE-MEDICAL COURSE

The Pre-Medical Course covers three years of College work and is intended to prepare the student for admission to a medical school. It is planned to meet the requirements of the Association of American Medical Colleges. Students for this course must satisfy the full requirements for college entrance.

COURSES OF STUDY

EVIDENCES OF RELIGION

1. APOLOGETICS: Christian Revelation; The Church.

   Revelation in general; Christianity a revealed religion; Patriarchal and Mosaic Revelation; Divine origin of the Christian Revelation; The Church; its institution and end; Constiution of the Church.

   Freshmen. One hour a week, first semester. One credit.

2. THE CHURCH; GOD AND SALVATION.

   Marks and Teaching Office of the Church; Holy Scripture and Tradition; the Rule of Faith. God the Author and Restorer of Our Salvation; God Considered in Himself; One in Nature; His Existence, Nature, Attributes, Unity; The Trinity.

   Freshmen. One hour a week, second semester. One credit.

3. CREATION AND REDEMPTION.

   Creation; the spiritual world; the material world. Man and the Fall. God the Redeemer; the person and nature of the Redeemer; the work of Redemption.

   Sophomores. One hours a week, first semester. One credit.

4. GRACE AND THE SACRAMENTS.

   Actual, habitual and santifying grace; infused and acquired virtues; Pelagianism. Jansenism, Naturalism and other errors refuted. The Sacraments in general; Baptism; Confirmation; the Holy Eucharist as a Sacrament and as a Sacrifice.

   Sophomores. One hour a week, second semester. One credit.

5. THE SACRAMENTS; MORALITY AND VIRTUE.

   The Sacrament of Penance. Extreme Unction, Holy Orders and Matrimony; Sacramentary errors refuted; The basis of morality; law, conscience and free will; moral good and moral evil. The Christian's duties toward God; natural and supernatural virtues; Faith, Hope and Charity; the last Things.

   Juniors. One hour a week, first semester. One credit.

6. DIVINE WORSHIP; CHRISTIAN PERFECTION.

Internal and external worship due to God; direct and indirect acts of worship; veneration of the Saints. The Christian's duties toward self and neighbor; works of supererogation.

Juniors. One hour a week, second semester. One credit.

SACRED SCRIPTURE

1. GENERAL INTRODUCTION TO THE OLD TESTAMENT.

Number and classification of the books, the Hebrew Bible; linguistic changes.

SPECIAL INTRODUCTION.

Analysis of Contents. Special study of individual books.

Freshmen. One hour a week, each semester. Two credits.

2. GENERAL INTRODUCTION TO THE NEW TESTAMENT.

Books of the New Testament; interpretation of Holy Scripture. Special emphasis is laid on the Life of Christ as portrayed by the Gospels; His miracles, prophecies, parables and discourses. Acts of the Apostles.

Sophomores. One hour a week, each semester. Two credits.

CHURCH HISTORY

HISTORY OF THE CHURCH.

A survey of the Church in its spiritual and temporal aspects from the time of the Apostles to the present day. Chief topics studied; the spread of Christianity in the first centuries, the growth of the temporal power of the Pope, the important Church Councils, the foundation of the great religious orders, the character of mediaeval religious life, the Reformation and its relation to the Great Schism and the Renaissance, the Counter-Reformation and its results, and the Catholic revival of the nineteenth century.

Juniors and Seniors. One hour a week, each semester. Two credits.

BIOLOGY

GROUP A—BOTANY

1. *GENERAL BOTANY.

An introductory study of the classification and structure of plants.

Open to all students. Elective. Two hours a week, first semester. Two credits.

2. *PLANT PHYSIOLOGY.

A general study of the functions of absorption, respiration, transpiration, and photosynthesis in seed plants.

Open to all students. Two hours a week, second semester. Two credits.

3. *LOCAL FLORA.

A course designed primarily to acquaint the student with the common plants in the vicinity of the College; to give a working knowledge of group characteristics; and to teach the use of manuals.

Prerequisite: Botany 1-2.

Lecture, one hour; laboratory, two hours, including field trips. One semester. Two credits.

4. *PLANT ECOLOGY.

Theoretical and experimental study of plants in relation to the ecological factors in their environment; light, water, temperature, and soil. Also a study of the types and origin of plant associations, etc.

Prerequisites Botany 1-2-3. *Lecture, one hour; recitation, one hour; laboratory, two hours. One semester. Three credits.*

* Limited credit course.

5. GENERAL BACTERIOLOGY.

An introductory study of the hygienic and industrial aspects of bacteriology, and of the basic principles of the science, together with the study of a series of yeasts, molds, and non-pathogenic bacteria in the laboratory.

Lecture, one hour; recitation, one hour; laboratory, two hours, one semester. Three credits.

6. GENERAL MORPHOLOGY OF THALLOPHYTES, BRYOPHYTES AND PTERIDOPHYTES.

An intensive study of several forms of Algae and Fungi. Detailed study of the structure and development of the typical genera of Bryophytes and Pteridophytes.

Lecture, one hour; laboratory, two hours, one semester. Two credits.

7. GENERAL MORPHOLOGY OF GYMNOSPERMS AND ANGIOSPERMS.

A general theoretical study of extinct gymnosperm groups, with an intensive experimental study of existing groups. A thorough study of the various tissues of roots, stems, leaves, flowers, fruits, etc., of both Monocotyledonous and Dicotyledonous forms.

Lecture, one hour; laboratory, two hours, one semester. Two credits.

8. ELEMENTARY PLANT PATHOLOGY.

A consideration of the principal parasitic forms of plants and animal life and their pathogenic effects upon plants. Special emphasis is placed upon the study of the more ordinary garden and greenhouse pests, and the methods of treating them.

Lecture, one hour; laboratory, two hours, one semester. Two credits. Open to Sophomores having a grade of B in Botany 6. (Prerequisite 1-2-6.)

9. ADVANCED PLANT PHYSIOLGY I.

A study of the relations of structure and function in plant organs, with special reference to osmosis, conduction of water and food materials, plant products, transpiration, photosynthesis, digestion, enzymes, respiration and energy.

Prerequisites: Botany 1-2-3; *Physics,* V; *and Chemistry* 1-2. *Lecture, two hours; laboratory, four hours. One semester. Four credits.*

10. ADVANCED PLANT PHYSIOLOLGY II.

A thorough study of the phenomena of growth and movement, irritability, tropisms, nastic curvatures, automatic movements, etc.

Prerequisites: Botany, 1-2-3-9; *Physics,* V; *and Chemistry* 1-2. *Lecture, one hour; laboratory, two hours, one semester. Two credits.*

11. PLANT HISTOLOGY.

The fundamental principles and methods of histological technique.

Prerequisite: Botany 1-2-3-6-7. Lecture, one hour; laboratory, two hours. One semester. Two credits.

12. PRINCIPLES OF EDUCATIONAL BIOLOGY.

A lecture course supplementing the course in General Botany and General Zoology.

Three hours. One semester. Three credits.

13. HISTORY OF BIOLOGY.

A survey of the development of the important branches of biology, and the principal contributors to these sciences.

Three hours. One semester. Three credits.

14. TEACHERS' COURSE IN BOTANY.

A course in which the students make a critical study of the methods of teaching Botany in high schools, and test the value of these methods by their practical application in practice teaching. Minimum essentials, standardized tests, laboratory management and methods, suitable equipment and the collection and preservation of materials are likewise considered.

Prerequisites: Botany 1-2; Physiology v. *One semester. Two hours weekly. Three credits.*

GROUP B—ZOOLOGY

15. GENERAL ZOOLOGY.

A general view of the classification and evolution of the animal kingdom, with a thorough study of the structure and physiology of a series of representative forms.

Lecture, one hour; laboratory, two hours. One semester. Two credits.

GROUP C—PHYSIOLOGY

16. HUMAN PHYSIOLOGY.

A summary view of the anatomical structure of the human body; a thorough study of the fundamental principles of its Physiology and hygiene; and a consideration of the more important advances in science.

Lecture, one hour; laboratory, two hours. One semester. Two credits.

CHEMISTRY

1. ELEMENTARY INORGANIC CHEMISTRY.

A course in the fundamental principles of the sciences together with the descriptive chemistry of the non-metals and metals. The lectures and demonstrations are supplemented by laboratory work.

Required of all who have not completed a satisfactory course in Chemistry, Two lectures, four laboratory periods weekly. Freshman. Four credits.

2. GENERAL INORGANIC CHEMISTRY.

A review of the fundamental principles of the science and of the descriptive chemistry of the non-metals. It supplements the work in Chemistry I which is a prerequisite and adds a treatment of modern chemical theory.

Sophomore. First semester, four credits. Two lectures, four laboratory periods weekly.

3. QUALITATIVE ANALYSIS.

The principles of analytical chemistry. Descriptive chemistry of the metals. Separation of the metals and determination of acidradicals from the standpoint of electrolytic dissociation and chemical equilibria.

Sophomore. Second semester, four credits. Two lectures. Quiz. Two laboratory periods weekly.

4. QUANTITATIVE ANALYSIS.

The principles and methods involved in gravimetric and volumetric determinations. The course is not planned to make the student an expert in any special technical line, yet the work covers many of the common methods of technical analysis.

Junior. First semester, four credits. Two lectures. Quiz. Two laboratory periods weekly.

5. FOOD CHEMISTRY.

The general methods in examining food materials as to their character, purity, and nutritive values. Typical food products are analyzed. Discussion of food preservation and adulteration.

Junior. Second semester, four credits. Two lectures. Quiz. Two laboratory periods weekly.

6. ORGANIC CHEMISTRY.

A careful study is made of the most important classes of the compounds of carbon. First semester, aliphatic compounds; second semester, aromatic compounds.

Two lectures. Quiz. Two laboratory periods each semester. Four credits each semester.

7. PHYSICAL CHEMISTRY.

A study of the laws, theories, and principles of chemical phenomena.

Two lectures. Quiz. Two laboratory periods. Four credits.

8. HISTORICAL CHEMISTRY.

This course treats of the beginnings of Chemistry and its development to the present day.

Two hours a week for one semester. Two credits.

9. TEACHERS' COURSE.

A course for seniors who expect to teach. Those admitted must have completed Chemistry 2 with at least B standing. For special reasons juniors may sometimes be admitted to this class. Attendance at lectures given in Chemistry I is required as well as a certain amount of regular teaching work.

Two hours weekly, first semester. Two credits.

ECONOMICS

PRINCIPLES OF ECONOMICS.

An introductory discussion of the laws relating to the production and to the consumption of wealth. The subject matter will be developed by lectures class discussions, assigned readings and by written reports upon special subjects.

Two hours a week. Four credits. Required. Sophomore year.

INDUSTRIAL HISTORY OF THE UNITED STATES.

Industrial problems of the Colonial and Revolutionary periods of History; the origin and growth of the tariff; economic conditions and problems of the Civil War and Reconstruction; contemporary problems.

Two hours a week, second semester. Two credits.

EDUCATION

The courses in this department are designed to furnish professional training for those who are preparing to become teachers. In order to meet the requirements of teachers who teach in the high schools accredited by the Middle Atlantic and Maryland Association of Colleges and Secondary Schools, those who anticipate teaching are required to complete courses including psychology. The work is planned to meet the requirement also of the Department of Education of the State of Pennsylvania, for a state certificate entitling the holder to teach in the high schools of the state. To meet the varying requirements of other states, courses are offered which students who anticipate teaching in those states may elect.

SECONDARY EDUCATION

PRACTICE TEACHING AND OBSERVATION

The practice teaching requirement is met by one hour a day observation and practice teaching with one hour a week of conferences in connection therewith for one half year.

Six credits.

Three years of successful teaching experience in the field in which certification is sought, together with a teaching rating of "middle" or better, may be accepted as the equivalent of the practice teaching requirement.

A degree from College Misericordia entitles the holder, who, during her College Course has successfully completed the prescribed courses in Education to the College Teachers' Provisional Certificate.

After three years of successful teaching, the College Teachers' Permanent Certificate may be secured.

For the prospective teacher the following courses are required: Educational Psychology; Introduction to Teaching, three credits each.

1. INTRODUCTION TO TEACHING.

An elementary course to introduce students to the scientific study of education. A study of educational problems; grouping pupils, principles influencing the organization of the curriculum, standardization, selected administrative problems. This course is one of the requirements for the College Provisional Certificate in Pennsylvania.

Three hours a week for one semester. Three credits.

2. HISTORY OF EDUCATION.

A brief survey of educational procedure from primitive times to the modern period; emphasis upon the history of modern educational theory and practice.

Three hours a week for one semester. Three credits.

3. EDUCATIONAL PSYCHOLOGY.

A general course covering the applications of psychology to teaching. A study of individual differences; inheritance of mental traits; formal discipline, mental fatigue, economy in learning. This course is one of the requirements for the College Provisional Certificate in Pennsylvania.

Three hours a week for one semester. Three credits.

4. PRINCIPLES OF SECONDARY EDUCATION.

Fundamental conceptions of secondary education; articulation with the elementary school, the college, the community, the home.

Two hours a week for one semester. Two credits.

5. METHODS OF TEACHING IN HIGH SCHOOLS.

Selection and arrangement of subject matter; economy in class room management; observation of teaching in neighboring high schools.

Two hours a week for one semester. Two credits.

6. EDUCATIONAL MEASUREMENTS.

A study of the use and application of standardized measurements for determination of mental ability and progress in learning efficiency.

Two hours a week for one semester. Two credits.

7. EDUCATIONAL ADMINISTRATION.

Administrative problems; organizing pupils for effective group and individual attention, discipline; extension of school activities.

Two hours a week for one semester. Two credits.

8. TECHNIQUE OF TEACHING.

This is a course in general methods of teaching. Special emphasis is placed upon lesson plans, questioning, supervised study, the socialized recitation, methods of presentation, exposition and illustration in teaching, lecture and laboratory methods.

Two hours a week for one semester. Two credits.

9. PHILOSOPHY OF EDUCATION.

A special study of the basic principles underlying educational theory. The meaning and function of education are studied in the light of the doctrine of development. There will be a special study of the fitting of the individual to take her place in the industrial and social world.

Two hours a week for one semester Two credits.

10. GENERAL METHODS.

This course will deal with the fundamental principles of teaching various subjects in the light of the principles developed in the courses of the Philosophy and Psychology of Education.

Two hours a week for one semester. Two credits.

11. EDUCATIONAL SOCIOLOGY.

The course lays emphasis upon the relation of educational activities to the community. It is designed to give the teacher, principal, and others concerned with the problems of education a social background for the purpose of interpreting educationaal procedure and method.

Two hours weekly. Two credits.

12. SPECIAL METHODS.

Courses in special methods will be found in the respective departments.

ELEMENTARY EDUCATION

1. SUPERVISION OF THE TEACHING OF SPECIAL SUBJECTS IN THE ELEMENTARY SCHOOLS.

This course will investigate the principles of teaching the special subjects in the elementary schools. Systematic methods of supervision will be evolved. It includes typical problems covering the function, organization, and management of the school, such as, planning the first day of school; the method and significance of routine; the control of conduct; making the program; supervising recreation; the control of attendance; provision for the individual needs of pupils; the function of the school as a social agency; the relation of the school to the community.

Two hours weekly. Two credits.

2. PSYCHOLOGY OF ELEMENTARY SCHOOL BRANCHES.

This course will consider the dominant psychological elements involved in learning and teaching the subjects in the elementary school curriculum. Principles of method peculiar to each will be evolved.

Two hours weekly. Two credits.

3. PRIMARY METHODS.

Aims and principles of primary education. Selection and development of subject matter. Consideration and study of methods of teaching various subjects.

Two hours weekly. Two credits.

4. PRINCIPLES AND METHODS IN THE TEACHING AND SUPERVISION OF READING IN THE PRIMARY GRADES.

This course is intended for teachers who are interested in an intensive study of the problems of reading. It will consider the problems of beginning reading, silent and oral reading, standardized tests for measuring ability, literature in relation to reading, and the value of methods, devices, and study helps in reading.

Two hours weekly. Two credits.

5. METHODS OF TEACHING ENGLISH IN ELEMENTARY SCHOOLS.

Modern methods of teaching English; organization, selection and presentation of matter according to grade; type lessons. Classroom devices, underlying principles.

Two hours weekly. Two credits.

6. HISTORY OF STORIES AND STORY TELLING.

The place of the story in early education. The art of story telling in voice training—cultivation of the dramatic instinct. Use of pictures and other devices. Folk stories, myths, legends, and fairy stories.

Two hours weekly. Two credits.

7. METHODS OF TEACHING ARITHMETIC IN ELEMENTARY SCHOOLS.

Modern methods of teaching arithmetic; selection, organization and presentation of matter according to grade; the aim throughout is to show how to relate arithmetic to the child's everyday life and to his future needs.

Two hours weekly. Two credits.

8. METHODS OF TEACHING HISTORY IN ELEMENTARY SCHOOLS.

This course will consider the elementary school syllabus in history—its aims, its methods and its subject matter. The chief topics will be so studied as to give the teacher the wider range of knowledge requisite in guiding pupils to organize their ideas and to see causes and results. Correlation of history, geography and literature.

Two hours weekly. Two credits.

9. METHODS OF TEACHING GEOGRAPHY IN ELEMENTARY SCHOOLS.

This course includes a study of the principle underlying the selection and organization of the subject matter of school geography and a consideration of courses in geography. Attention is given to the readjustment of emphasis in this subject as shown to be necessary by the great war. Map and map drawing.

Two hours weekly. Two credits.

10. SCHOOL HYGIENE.

A lecture and recitation course designed for those interested in the hygiene problems of school and school management.

Two hours weekly. Two credits.

ENGLISH

1. ORIENTATION.

A course in training freshmen how to study and how to evaluate material. It includes also instruction on the use of the library, the taking of notes, and the making of bibliographies, ~~together with a review of grammar, composition, and rhetoric~~.

Prescribed for Freshmen. First semester, three hours weekly. Three credits.

2. ARGUMENTATION.

Structure of arguments. Types of Argument, The Fallacies, Discussion, Brief, Drawing analysis, evidence and refutation developed through their application to topics in representative fields of thought. Class debates. A preparation for Public Debate.

Prescribed for Freshmen. Second semester, three hours weekly. Three credits.

3. ORAL ENGLISH; FRESHMAN ELOCUTION.

The objectives are the development of skill in interpretative reading; fluency in extemporaneous speaking, and the acquiring of conscious speech power. Every freshman will learn and deliver three recitations each semester.

Freshmen. Two hours weekly. Both semesters. Four credits.

4. CHAUCER AND SPENCER.

In Chaucer and Spencer the more significant poems will be read with attention to the literary characteristics and the historical backgrounds of the various works. A study of the best known of the Canterbury Tales. One book of the Faery Queene.

Prescribed for Sophomores making English a major. First semester, two hours weekly. Two credits.

5. THE EARLY ENGLISH DRAMA.

Mysteries, miracles, and moralities. The rise and development of the regular drama. Immediate predecessors of Shakespeare.

Two hours weekly. Two credits.

6. SURVEY OF ENGLISH LITERATURE.

This course covers in survey form English Literature from the Anglo-Saxon period to the present day. Its aim is to improve the student's knowledge of the great authors and masterpieces in English Literature and to increase their ability to criticize intelligently a poem, an assay, a novel.

Prescribed for Sophomores. Two hours a week for the year. Four credits.

7. COMPOSITION.

First semester, exposition. Practice in making of bibliographies and an intensive study of various essay forms, with practice in each.

Second semester, the study of prose narratives and verse forms with practice in writing.

Required for Sophomores. Two hours weekly. Both semesters. Four credits.

8. SHAKESPEARE.

Life and works. A brief study of the historical, literary, and dramatic aspects of Shapespeare's time and a critical reading of selected plays.

Prescribed for Juniors making English a major. Two hours a week for the year. Four credits.

9. MILTON.

A study of the poetry of Milton; his life, purpose and achievement.

Open to Juniors. Two hours weekly. Two credits.

10. NINTEENTH CENTURY LITERATURE.

A study of the Romantic, Oxford, Pre-Raphaelite, and Celtic movements, and of the Catholic Renaissance.

Open to Juniors and Seniors. Two hours a week for the year. Offered if elections warrant. Four credits.

11. AMERICAN LITERATURE.

A study of the literary development of America, with emphasis upon the influencing political and philosophical movements, sectional characteristics, and writers of distinction.

Open to Juniors and Seniors. Two hours a week for the year or four hours a week for one semester. Four credits.

12. VERSIFICATION.

A study of the development of English poetry from a structural and from an aesthetic point of view; practice in writing verse.

Two hours weekly. Two credits.

13. ENGLISH AND AMERICAN ESSAYISTS.

A study of the development of the essay form and readings in selected English and American essayists.

Open to Juniors and Seniors. Three hours a week for one semester. Three credits.

14. DEVELOPMENT OF THE NOVEL.

A training in appreciation and understanding of the steps by which the English novel has arrived at its present level, with an intensive study of the representative novelists of the nineteenth century.

Open to Juniors and Seniors. Three hours a week for one semester. Three credits.

15. BROWNING.

An intensive study of Pippa Passes, and selected shorter poems, including the dramatic monologues, arranged to acquaint the student with Browning's characteristics as an individual, a thinker, and an artist.

Two hours weekly. Two credits. One semester.

16. TENNYSON.

His life and works. The poetry of Tennyson studied as a reflection of the social and scientific movements of the nineteenth century.

Two hours weekly. Two credits.

17. OLD ENGLISH PROSE.

The course aims to give a reading knowledge of Anglo-Saxon. Text. Bright, Anglo-Saxon Reader.

Open to Seniors. Three hours a week for one semester. Three credits.

18. GREEK POETRY FROM HOMER TO THEOCRITUS.

A reading course in translation of the Iliad, Odyssey, lyric poetry, and selected dramas.

Open to Juniors and Seniors. Two hours a week for one semester. Two credits.

19. CONTEMPORARY LITERATURE.

Lectures and discussions based on the literary tendencies of contemporary English and American authors.

Open to Juniors and Seniors. Two hours a week for one semester or one hour for the year. Two credits.

20. DANTE.

Reading of the classic translations of the Divine Comedy. The philosophy and civilization of the Middle Ages. Dante as the classic poet of the Mediaeval World.

Two hours weekly. Two credits.

21. NEWMAN.

His philosophy of education in the "Idea of a University;" his commanding position in the religious and intellectual life of the nineteenth century; perfection of form in his prose.

Two hours weekly. Two credits.

22. SHORT STORY WRITING.

Open to Sophomores, Juniors, Seniors. Two hours weekly. Two credits. One semester.

23. ADVANCED SHORT STORY COURSE.

For students who have had English XXII. Ten stories may be submitted for detailed criticism. This criticism is designed to correct errors in theory and mechanics, point out weaknesses in expression and style, and guide the student in the direction of her individual talents.

Open to Juniors and Seniors. Two hours weekly. Two credits.

24. TECHNIQUE OF THE ONE-ACT PLAY.

Brief survey of the history of the drama. Intensive study and reading of one-act plays with written reports. Technique of the one-act play, plot, characterization and dialogue; setting the stage and writing the scenario; writing of one-act plays, and presentation.

Open to Sophomores, Juniors and Seniors. Two hours a week. One semester. Two credits.

25. LITERARY CRITICISM.

A survey of critical standards with illustrations from the masterpieces of English literature. A special exposition of the criticism of interpretation.

Two hours weekly. Two credits.

26. PHILOSOPHY OF LITERATURE.

Explanation of the basic factors that make up sound and noble literature. Definition of literature; explanation of the benefits of literature.

Two hours weekly. Two credits.

27. HISTORY OF THE ENGLISH LANGUAGE.

The following topics are included in this course: The Indo-European family of languages; the Germanic languages; phonology; the standard language and the dialects of the different periods of the English language; the English vocabulary; the development of the English sounds.

Two hours weekly. Two credits.

28. THE TEACHING OF ENGLISH.

A study in the methods of teaching composition and literature in secondary schools. Observation and supervised practice teaching.

Open to Seniors. Two hours a week for one semester. Two credits.

FRENCH

1. ELEMENTARY.

Special study of irregular verbs. Reading of modern prose. This course, conducted partly in French and partly in English, is intended to secure a reading knowledge of the language.

Open to students who did not present French. Three hours weekly. No credit.

2. INTERMEDIATE FRENCH.

A rapid review of the essentials of French grammar, with drill in irregular verbs and idioms, accompanies the reading of representative material in the fields of the short story and the drama. Attention is given to the acquisition of a reading vocabulary and a free expression in French.

Three hours weekly, both semesters. Six credits.

3. ADVANCED FRENCH GRAMMAR, READING AND DICTATION.

Open to students who presented Major requirements in French, but who have not had sufficient practice in speaking the language.

Three hours weekly. Six credits.

4. ADVANCED FRENCH COMPOSITION AND READING.

Special attention is given to idioms, syntax and dictation. Class and collateral readings from three or more texts. Written themes based on the readings.

Two hours weekly, both semesters. Four credits.

5. HISTORY OF THE LITERARY MOVEMENT IN THE NINETEENTH CENTURY.

A study of Romanticism, the new influences, fiction, history, drama. Chateaubriand, Madame de Stael, Lamartine, Hugo, Vigny, Musset, Gautier, Balzac, Sand, Merimee, Michelet.

Both semesters. Three hours weekly. Six credits.

6. INTRODUCTION TO FRENCH LITERATURE.

A reading course; weekly written themes based on the readings in French literary history, with emphasis on the principal writers and their contributions.

Two hours weekly, both semesters. Four credits.

7. ELEMENTARY FRENCH CONVERSATION AND COMPOSITIO.N.

French phonetics; careful drilling in pronunciation; grammar; drill in verbs; dictation and conversation.

One hour weekly, both semesters. Two credits.

8. ADVANCED FRENCH CONVERSATION AND COMPOSITION.

Discussions on topics of current interest. Oral reports based on a selected reading course.

Open to Juniors making French a major. Two hours weekly. Two credits.

9. FRENCH SOCIAL LIFE AND MANNERS.

Short lectures on assigned topics by students.

Open to Seniors making French a major. Two hours weekly. Two credits. One semester.

10. SURVEY OF FRENCH LETERATURE.

From its origin to the seventeenth century.

Open to students who presented major requirements in French. Three hours weekly, both semesters. Six credits.

11. TEACHERS' COURSE.

This course will include a review of the essentials of grammar. The aims and methods in teaching French in secondary schools will be presented from the point of view of recent textbooks, methods of presentation, model lessons, historical background.

Open to Seniors. Two hours weekly, one semester. Two credits.

GERMAN

1. ELEMENTARY GERMAN.

A thorough training in accurate pronunciation based on scientific principles; in reading, writing, and speaking the language.

Open to students who did not present German at entrance. Two hours weekly. No credit.

2. GRAMMAR AND COMPOSITION.

Reading and conversation.

Open to students who presented minor requirements in German. Two hours weekly. Two credits. One semester.

3. ADVANCED GRAMMAR AND COMPOSITION.

A course which encourages the student to express himself freely on both oral and written compositions. Topics of current interest and those dealing with studies of German literature selected as composition subjects.

Three hours weekly, one semester. Three credits.

4. GRAMMAR.

Prose composition. This course is designed to meet individual needs of students.

Open to Freshmen and Sophomores. Two hours weekly. Two credits. One semester.

5. ELEMENTARY CONVERSATION AND COMPOSITION.

Open to students who completed 2 or equivalent. Two hours weekly. Two credits. One semester.

6. THE CLASSICAL DRAMA.

Readings and discussions of dramas of Lessing, Goethe, and Schiller are read and interpreted.

Prescribed for Sophomores making German a major. Three hours weekly Six credits. Both semesters.

7. ADVANCED CONVERSATION AND COMPOSITION.

Open to students who completed 4 or 10. Two hours weekly. Two credits. One semester.

8. HISTORY OF GERMAN LITERATURE.

General survey of German literature from the beginning to the present day.

Open to students who completed 6 or 7. Two hours weekly. Four credits.

9. CONVERSATION.

Discussion of current events and assigned topics.

Prescribed for students making German a major. Two hours weekly. Two credits. One semester.

10. METHODS OF TEACHING GERMAN.

Open to Seniors. One semester. Two hours weekly. Two credits.

GREEK

1. ELEMENTARY COURSE.

Grammar, exercises in writing. Xenophon's *Anabasis.*

Open to students who do not present Greek at entrance. Three hours a week, each semester. Six credits.

2. XENOPHON'S *Anabasis* continued

Selections from the New Testament. Elementary prose composition.

Open to students who have finished Greek I or who presented minor Greek at entrance. Three hours a week, each semester. Six Credits.

3. LYSIAS, SELECTED ORATIONS; PLATO, *Apology.*

Study of legal proceedings in the Athenian courts; lectures on Socrates and the Socratic method. Exercises in prose composition.

Freshmen. Three hours a week, first semester. Three credits. Prerequisite, Courses 1-2 or three units of Greek offered at entrance.

4. HOMER, ODYSSEY.

Four books entire and selections from other books. Special study of Homeric forms and syntax. Exercises in prose composition.

Freshmen. Three hours a week, second semester. Three credits. Greek 3-4 or Latin 1-2 are prescribed for Freshmen who are candidates for the A. B. degree.

5. EURIPIDES, MEDEA AND ALCESTIS.

Rise and development of Greek tragedy; Euripides' treatment of the traditional plots; his ethical tendencies.

Sophomores. Three hours a week, first semester. Three credits.

6. DEMOSTHENES, PHILIPPIC OR OLYNTHIAC ORATIONS.

The development of Attic Oratory; Demosthenes as an orator and statesman.

Sophomores. Three hours a week, second semester. Three credits.

7. THUCYDIDES, BOOKS *I, VI, VII.*

The Athenian Empire, the Sicilian expedition. Special study of Thucydides as a speechwriter.

Juniors. Three hours a week, first semester. Three credits.

8. SOPHOCLES, ANTIGONE AND OEDIUS TYRANNUS.

These two plays are carefully read, and the contents of the other extant plays of Sophocles studied in outline.

Juniors. Three hours a week, second semester. Three credits.

9. PLATO, PHAEDO AND SELECTIONS FROM OTHER DIALOGUES.

Three hours a week,first semester. Three credits.

10. AESCHYLUS, PROMETHEUS BOUND.

Religious and moral ideas of Aeschylus.

Seniors. Two hours a week, second semester. Two credits.

11. GREEK DRAMA.

A general course, including the origin and development of the Greek Drama, study of the Greek theatre, Aristotle's Theory of Tragedy, reading and criticism of selected plays of Aeschylus, Sophocles, Euripides and Aristophanes.

Seniors. Three hours a week, first semester. Three credits.

12. CLASSICAL HISTORY AND CIVILIZATION.

Development of the Greek life and Thought, including political and literary history; public and private antiquities; art; archaeology; and religion; illustrated lectures; assigned readings.

Two hours weekly. Two credits.

13. GREEK POETRY.

Selections from the Elegaic, iambic and lyric poets.

Seniors. Three hours a week, second semester. Three credits.

14. NEW TESTAMENT AND PATRISTIC GREEK.

Special study of the writings of St. Luke. Selections from St. John Chrysostom, St. Basil and other Fathers.

Juniors and Seniors. Three hours a week, each semester. Six credits.

15. COMPOSITION AND SYNTAX.

A study of the essential principles; constant practice in translating into Greek.

Juniors and Seniors. Two hours a week, one semester. Two credits.

16. HISTORY OF GREEK LITERATURE.

Lectures and selected readings with a careful study of the literary development of the language in both prose and poetry.

Juniors and Seniors. Three hours a week, second semester. Three credits.

THE DEPARTMENT OF SOCIAL AND POLITICAL SCIENCES

The new part that women must take in the solving of economic, political, and social problems makes it imperative that the department of Social and Political Science furnish a standard of judgment. This standard must be built on a knowledge of past experience and of present conditions together with the underlying principles of development controlling the history of civilization. This department aims to supply a clear grasp of the significance of the above factors.

A. History
B. Government
C. Economics
D. Sociology and Anthropology

HISTORY

1. MEDIAEVAL HISTORY.

General history of Europe from the rise of Christianity in the Roman Empire to the close of the fifteenth century.

Required of Freshmen. Two hours a week, each semester. Four credits.

2. MODERN EUROPEAN HISTORY.

A general survey of religious, political, social, economic, and intellectual movements of Modern Europe from the close of the fifteenth century to the present time.

Sophomores. Two hours a week each semester. Four credits.

3. MEDIAEVAL CIVILIZATION.

A special study of society, learning and the arts in the Middle Ages, and of the leaders of mediaeval thought and culture.

Not open to Freshmen. Two hours a week, first semester. Two credits.

4. MODERN ENGLAND.

History of England from the opening of the sixteenth century to the present day. A study of the religious changes, political movements, social, economic and intellectual forces which have contributed to the making of present day England.

Not open to Freshmen. Two hours a week, each semester. Four credits.

5. AMERICAN HISTORY A.

A survey of the period from the discovery to the close of the Civil War. Attention is directed especially to the development of the constitution and the growth of democracy.

Two hours weekly, first semester. Two credits.

6. AMERICAN HISTORY B.

A continuation of 5, covering the period from the Civil War to the present time, with the principal emphasis placed on the years of reconstruction. The aim is to present the historic background of the economic and social problems of today.

Two hours a week second semester. Two credits.

7. RECENT HISTORY OF THE UNITED STATES, 1876-1921.

A study of contemporary American political, economic and social problems; foreign relations; participation of the United States in the World War.

Not open to Freshmen. Two hours a week, each semester. Four credits.

8. AMERICAN CONSTITUTIONAL HISTORY.

A study of the origin and nature of political institutions; rise of political parties; development of party machinery; evolution of political issues; origin of the Constitution; interpretation; growth and development; results of development; courts and Constitution.

Three hours a week, first semester. Three credits.

9. REVOLUTIONARY AND NAPOLEONIC ERA.

Causes and movements of the French Revolution; rise of Napoleon Bonaparte; development of the Napoleonic Empire and its constitutions; War of Liberation; reorganization of Europe.

Prerequisite, Course 2. Open to Juniors and Seniors. Two hours a week, each semester. Four credits. Alternates with Course 10.

10. EUROPE SINCE 1815.

Governments of Europe according to reorganization of 1815; spirit of reaction; spirit and tendencies of Liberalism; industrial changes; revolutionary and nationalist movements; political and social reforms; European expansion and international rivalries; development of national imperialism; Europe on the eve of the war; the World War.

Prerequisite, Course 2. Open to Juniors and Seniors. Two hours a week, each semester. Four credits.

Alternates with Course 9.

11. CONTEMPORARY HISTORY.

A course aiming to apply the methods of historical evidence and research to current events.

Open to Juniors and Seniors. Two hours a week, second semester. Two credits.

12. IRISH HISTORY.

From the introduction of Christianity to the present time.

Special attention is given to the art, literature and music of the Irish people, and to the political, social and industrial problems of Ireland.

Open to all students. Two hours a week, one semester. Two credits.

13. CURRENT EVENTS.

Problems arising from current events; their causes and influences.

Sophomores, Juniors and Seniors. One hour a week, each semester.

14. BIBLIOGRAPY.

Study of general historical bibliographies.

15. LATIN AMERICAN HISTORY.

A general survey of the Latin American States from the discoveries and explorations to the present time.

Two hours a week, first semester. Two credits.

16. HISTORY OF RUSSIA.

From the earliest times to the present day.

Two hours a week, second semester. Two credits.

17. METHOD OF HISTORICAL RESEARCH.

The principals of historical evidence, the processes of historical research, scientific methods in history, the rival claims of literature and science in historical composition, biography.

This work will be given in lectures supplemented by a display of historical materials and the assignment of reference reading from such works as those of Pathof, Retberg, and others.

Open to Seniors. Two hours a week, one semester. Two credits.

18. THE TEACHING OF HISTORY.

Discussion of the value of history as an educational subject; problems and methods of teaching; practical helps in methods of presenting subjects in class; comparative study of methods and material; bibliography and use of library; lesson planning and illustrative material.

Open to Seniors Two hours weekly. Two credits. One semester.

ITALIAN

1. ELEMENTARY ITALIAN.

Grandgent, Italian Grammar; Bowen, Italian Reader; Testa, L'Oro e e 'Orpelle; Goldoni, Il Vero Amico, La Locandiera, Un Curioso Accidente; Silvio Pellico, Le Mie Prigioni.

Three hours a week, each semester. Six credits.

2. INTERMEDIATE COURSE.

Grandgent; Italian Composition; Manzoni, I Promessi Sposi; Alfieri, Saule; Selections from Dante; Petrarch, and Boccaccio.

Three hours a week, each semester. Six credits.

3. DANTE AND THE EARLY RENAISSANCE.

Readings from the Vita Nuova and the Divina Commedia, the sonnets of Petrarch and the Tales of Boccaccio.

Seniors. Two hours a week, each semester. Four credits.

4. HISTORY OF ITALIAN LITERATURE IN THE NINETEENTH CENTURY.

Seniors. Two hours a week, each semester. Four credits.

LATIN

1. SELECTIONS FROM LIVY.

Translation of prepared and sight passages; study of Livy's style. Prose composition: drill in the principles of syntax and sentence structure, practice in writing.

Freshmen. Three hours, first semester. Three credits.

2. HORACE, SELECTED ODES AND EPODES.

Study of Horace's style and metres, life and personality. Prose composition; continuation of work of first semester.

Freshmen. Three hours, second semester. Three credits.

3. THE LATIN ESSAY.

A study of Cicero's essays: De Amicitia and De Senectute.

Two hours weekly. Two credits.

4. CICERO; LETTERS.

Tacitus, Agricola. Horace, Satires and Epistles. Ovid, Selections. Prose composition.

Prescribed for Sophomores in the Latin groups. Both semesters. Three hours weekly. Six credits.

5. HISTORY OF LATIN LITERATURE.

Reading of representative selections.

Prescribed for Juniors in the Latin groups. Both semesters, two hours weekly. Four credits.

6. CICERO; MILO.

Special attention to Cicero's historical and political relations with Caesar and Pompey. Rhetorical analysis of the speech. Advanced prose composition.

Two hours weekly. Two credits.

7. SELECTIONS FROM LATIN POETS.

Attention is given to the tendencies of the age and the influence of the Alexandrian School as exemplified in the selections read.

One semester. Three hours. Three credits. Elective for Sophomores.

8. ROMAN LIFE.

Selected readings from Pliny, Letters; Juvenal, Satires; Martial, Epigrams.

Prescribed for Juniors in the Latin groups. Both semesters, three hours weekly. Six credits.

9. GENERAL REVIEW OF LATIN SYNTAX.

Practice in writing Latin.

Prescribed for Juniors in the Latin groups. One semester. Two hours weekly. Two credits.

10. ROMAN COMEDY.

Plautus and Terence. Selected plays. A study of the development and characteristics of Roman Comedy.

Elective for Seniors in the Latin groups. Two hours weekly, both semesters. Four credits.

11. ROMAN HISTORY.

Readings from Livy, Sallust, Tactius, Suetonius.

Elective for Seniors in the Latin groups. Both semesters. Two hours weekly. Four credits.

12. VIRGIL'S AENEID.

This course is intended for advanced students. The aim will be to present the first six books of the Aeneid as a masterpiece of epic poetry. Some attention will be given to the last six books also, that the purpose and unity of the Aeneid as a whole may be made clear.

Both semesters, two hours. Four credits.

13. HISTORY OF ROMAN LITERATURE.

This course presents a complete survey of, and introduction to the history of classic Roman literature from Livius Andronicus to Gellius.

Both semesters, two hours. Lectures and assigned readings. Four credits.

14. PROBLEMS IN THE TEACHING OF LATIN SYNTAX AND COMPOSITION.

This course is planned to help prospective Latin teachers, both in the fundamentals of teaching the language and in the preparation of candidates to teach Latin in the schools. Various Latin books used in high-school Latin classes examined, and the teaching problems involved in them discussed.

Two hours weekly. Two credits.

15. LATIN HYMNS OF THE CHURCH.

A study of Liturgical Hymns, their authors and historical setting.

One hour weekly. One credit.

16. THE LATIN FATHERS.

These readings include selections from Tertullian, Lactantius, Saints Cyprian, Ambrose, Jerome, and Augustine.

Two hours weekly. Two credits.

17. THE TEACHING OF LATIN.

A rapid review of high school Latin; study of methods of teaching; intelligent and attractive presentation of material; syllabication, pronunciation, reading, scansion; points to be emphasized; the place and function of Latin in the high-school curriculum; measurement of results; visiting of classes; practice teaching; reports and discussions.

Open to Juniors and Seniors. Two hours a week for one semester. Two credits.

MATHEMATICS

1. SOLID GEOMETRY.

Demonstrations of propositions; applications of principles to numerical examples.

One semester, three hours weekly. Three credits.

2. TRIGONOMETRY.

Plane and Spherical. Logarithmic computation, the measurement of angles, trigonometric functions and identities, solution of triangles, graphs, functions of related angles and of two angles, multiple angles, inverse functions, and trigonometric equations. Napier's rules; Napier's Analogies; goniometry; Gauss' Formulae; applications.

Three hours weekly, one semester. Three cridits.

3. TRIGONOMETRY, ANALYTIC GEOMETRY.

The essentials of Plane Trigonometry and Plane Analytic Geometry as required for sciences.

One year, three hours weekly. Six credits.

4. COLLEGE ALEGEBRA.

A review of the more advanced topics of elementary algebra and a study of quadratic equations, progressions, infinite series, variation, logarithms, compound interest, annuities, mathematical induction, the binomial theorem, functions, graphs, the theory of equations, permutations, combinations, probability and determinants.

Three hours weekly, both semesters. Six credits.

5. ANALYTICAL GEOMETRY.

The point; straight line; conic sections; systems of co-ordinates; transformation of co-ordinates; general equation of second degree; point, line and plane in space.

Three hours weekly. Three credits. Open to students who have taken 2.

6. CALCULUS, DIFFERENTIAL AND INTEGRAL.

Principles and methods of differentiation; expansion of functions; evaluation of indeterminate forms; maxima and minima; general properties of plane curves; application of both the single and double integration.

Three hours weekly, both semesters. Six credits. Open to students who have taken 2, 4 *and* 5.

7. THEORY OF EQUATIONS.

Substitution groups and their application to the study of the solution of algebraic equations.

Three hours weekly. Three credits.

8. ADVANCED CALCULUS.

More detailed study of the principles of differentiation and integration; Hyperbolic functions; differential equation; special topics; numerous geometrical and physical applications.

Three hours weekly. Three credits. Open to students who have taken 6.

9. ADVANCED ANALYTIC GEOMETRY.

An advanced course in Analytic Geometry with more extensive treatment of conics and other curves, including theory of poles and polars, abridged notation, trilinear co-ordinates and other special coordinate systems.

Three hours weekly. Three credits.

10. HISTORY OF MATHEMATICS.

This course includes the knowledge and development of mathematics among the Egyptians, Greeks, Romans and Arabs; the introduction of the Arabic system of notation into Europe; the rise and progress of the higher mathematics, chiefly in the Nineteenth Century.

Two hours weekly, one semester. Two credits.

11. PRACTICAL MATHEMATICS FOR STUDENTS IN CHEMISTRY.

Applications of Higher Mathematics to problems in Chemistry.

Two hours weekly. One semester. Two credits.

Courses 12 and 11 to be given in alternate years.

12. PRACTICAL MATHEMATICS FOR STUDENTS IN PHYSICS.

Applications of Higher Mathematics to problems in physics.

Two hours weekly. One semester. Two credits.

13. ANALYTIC MECHANICS.

Special attention is paid to the Mathematical theory of Mechanics.

Open to Seniors. Three hours weekly. Three credits.

14. PROJECTIVE GEOMETRY.

Open to Seniors Three hours weekly. Three credits.

15. METHODS OF TEACHING ALGEBRA IN SECONDARY SCHOOLS.

Modern methods of teaching Algebra; selection and organization of subject matter; methods of recitation; value of Algebra.

Two hours weekly. Two credits.

16. METHODS OF TEACHING GEOMETRY IN SECONDARY SCHOOLS.

Modern methods of teaching Geometry; basis of Geometry; Geometric reasoning; relation of Algebra and Geometry.

Two hours weekly. Two credits.

17. TEACHER'S COURSE.

Fundamental principles of algebra and geometry. A study of the recent literature on the teaching of secondary-school mathematics, with reference to aims and objectives, content, organization of materials, classroom technique, and mastery of the subject-matter to be taught. For teachers and prospective teachers of high school mathematics. Prerequisite: one year of college mathematics, or teaching experience. Observation of methods of presenting subjects to high school pupils. Assigned readings, lesson plans, supervised practice teaching.

One semester. Two hours. Two credits.

16. ELEMENTS OF STATISTICAL METHODS.

Open to Seniors. Two hours weekly one semester. two credits.

PHILOSOPHY

1. FUNDAMENTAL PSYCHOLOGY (Life in General).

Life: defined, its grades, origin. The principle of life in the plant and the brute animal. Sensation. The external and internal senses. The sensitive appetite. The passions.

Two hours a week for the first semester. Two credits. Required of Sophomores.

2. RATIONAL PSYCHOLOGY.

The human soul; one, abiding, substantial principle of life in man. Its simplicity, spirituality and immortality. Intellectual life. Rational appetency.

Two hours a week for the second semester. Two credits. Required of Sophomores.
Prerequisite Fundamental Psychology.

3. LOGIC.

A study of the elements and processes of reasoning. Applications of the formal principles and rules of logic.

Open to Freshmen. Three hours a week for one semester. Three credits.

4. ETHICS.

A study of the psychological conditions of morality, the natural law, the moral faculty, the moral standard. Personal and social ethics. A criticism of modern ethical systems.

Required of Juniors. Three hours a week for one semester. Three credits.

5. METAPHYSICS I—ONTOLOGY.

1. Definition and division of ontology; the nature of being; essence and existence.
2. The transcendental properties of being—unity, truth, goodness.
3. Categories of being—substance and accident.
4. Causes of being.
5. The perfection of being.

Three hours weekly. Three credits.

6. METAPHYSICS II—COSMOLOGY.

A study of the nature, origin and end of the inorganic world; laws of nature; miracles; the nature and origin of life; the origin of species; Darwinism and Mendelism; the physical world as a manifestation of the First Cause; end or destruction of the world.

Three hours weekly. Three credits.

7. METAPHYSICS III—NATURAL THEOLOGY.

In this course are treated the existence, nature, and attributes of God; His relation to the world.

Three hours weekly. Three credits.

8. HISTORY OF MEDIAEVAL PHILOSOPHY.

A study of the development of Scholastic philosophy. Emphasis on Greek and Patristic elements. An analysis of the Thomistic Synthesis with reference to modern philosophical positions. Readings from sources.

Required of Seniors. Two hours a week for one semester. Two credits.

9. HISTORY OF MODERN PHILOSOPHY.

A study of modern philosophical systems from Descartes through Spencer. Problems of contemporary philosophy. Readings from sources.

Open to Seniors. Two hours a week for one semester. Two credits.

Other courses for major in philosophy will be offered on election.

10. AESTHETICS.

Definition of the Beautiful relation to the Good and the True; definition of art; its relation to life; Idealism and Realism; the purpose of art; art and religion; historical survey.

Two hours weekly. Two credits.

11. INTRODUCTION TO PHILOSOPHY.
A general knowledge of the field of philosophy; its divisions and principal problems. Theories concerning the material universe; the soul; a critical survey of Materialism; Agnosticism; Pantheism.
Two hours weekly. Two credits.

12. PHYSIOLOGICAL PSYCHOLOGY.
Scope of Psychology. Methods. The Nervous System. The Sense Faculties. Sensation. Perception. The Education of the Senses. Attention. Habit. Interest. Curiosity. Suggestion. Imitation. Memory. Imagination.
One hour a week; both semesters. Two credits.

13. SOCIAL PSYCHOLOGY.
A study of the psychological problems of juvenile delinquency. The influence of heredity and environment. Special methods of dealing with the delinquent.
One hour a week for both semesters. Two credits.

14. GENETIC PSYCHOLOGY.
Aim and methods; analysis of mental development; processes, factors, results; application to the training of the child in home and school; meaning of development for the ultimate explanation of mental life.
Open to Seniors and Juniors. One semester, two hours weekly. Two credits.

15 HISTORY OF PSYCHOLOGICAL THEORIES.
Theories of Aristotle, St. Thomas, Plato, St. Augustine, Descartes, Locke, Leibnitz, Hume, William James, etc.
Two hours weekly, one semester. Two credits.

PHYSICS

1. GENERAL PHYSICS.
Lectures, reading, recitations and laboratory exercises in the fundamental principles of the science.
Open to students who have not offered Physics at entrance. Three hours weekly.

2. ADVANCED PHYSICS.
Mechanics; Geometrical Optics.
One semester, three hours weekly. Three credits.
Prerequisite: Course 1 or its equivalent.

3. HEAT.
Thermometry; Calorimetry; Elementary Thermodynamics.
One semester, three hours weekly. Three credits.
Prerequisite: Course 1 or its equivalent.

4. WAVE, MOTION AND SOUND.
One semester, three hours weekly. Three credits. Prerequisite: Course 1.

5. ETHER WAVES.
Phenomena and laws of interference and diffraction; optical instruments; dispersion; spectrum analysis; color phenomena; polarization; propagation in crystalline media.
One semester, three hours weekly. Three credits. Prerequisitie: Courses 2 and 4.

6. ELECTRICITY.
One semester, three hours weekly. Three credits. Prerequisite: Courses 1 and 3.

7. SELECTED PROBLEMS ASSIGNED FOR INVESTIGATION, EXPERIMENTAL WORK AND DISCUSSION.
One semester, two hours weekly. Two credits.

8. BRIEF COURSE IN GENERAL PHYSICS.
One semester. Three hours weekly. Three credits. Elective for Juniors and Seniors.

9. HISTORICAL PHYSICS.
This course treats of the beginnings of Physics and its development to modern times.
One semester, two hours weekly. Two credits.

10. THE TEACHING OF PHYSICS.
Lectures, recitations and practice work.
One semester, two hours weekly. Two credits.

POLITICAL ECONOMY

1. ELEMENTS OF POLITICAL SCIENCE.
The origin, nature, and function of the state, the various forms of government, and the nature and functions of political parties.
Two hours weekly. Two credits.

2. THE ECONOMIC AND SOCIAL ACTIVITIES OF THE STATE.
Legislation concerning commerce, industry, labor, charity, and education.
Two hours weekly. Two credits.

3. COMPARATIVE STUDY OF MODERN GOVERNMENTS.
A study of the structure and functions of the national, state, and local governments.
Two hours weekly. Two credits.

SOCIOLOGY

1. ELEMENTARY SOCIOLOGY.
An introduction to the scientific study of social problems; the individual; his nature, and needs for normal development; the family; its private autonomy and public dependence; social groups and their functions in human welfare. Students are required to write class papers in connection with their private reading, and reports on specially assigned topics.
Two hours weekly. Four credits. Both semesters.

2. PRINCIPLES OF RELIEF.
Study of problems of poverty; relations with various social agencies of prevention and relief.
Two hours weekly, both semesters. Four credits. Open ot Juniors and Seniors.

3. SOCIAL HISTORY.
A study of the social problems and salient movements during the Middle Ages, in order to learn from the past lessons useful in interpreting the present.
Two hours weekly. Two credits.

4. SOCIAL CASE WORK.
The family as a unit of society; factors undermining family life; the technique of investigation, diagnosis, emergent treatment and permanent care; critical study and appraisal of institutional care; methods of report-writing, record-keeping, filing and office routine; the ethical principles relating to confidence, secrecy and other moral problems in case work; intensive use of case records throughout.
Students intending to take up social work as a profession will be required to devote at least one day a week to field work with the Catholic Charities of Wilkes-Barre.
Two hours weekly, both semester. Four credits. Open to Seniors.

5. GIRL SCOUTS.
This course is designed to train for leadership according to the requirements of The National Girls Scout Association. Study of the Girl Scout Activities.
Open to Juniors and Seniors.

SPANISH

1. ELEMENTARY COURSE.
The fundamental principles of Spanish grammar, including regular verbs and the common irregular verbs; oral instruction in Spanish with simple oral reproduction; dictation; transition of easy prose.
Two hours a week, each semester. No credits.

2. INTERMEDIATE COURSE.

Grammar continued; irregular verbs, syntax of moods and tenses; translation of Spanish of ordinary difficulty; practice in giving reproductions and paraphrases.

Three hours a week, each semester. Six credits.

3. GENERAL COURSE.

A thorough review of grammar; composition; letter-writing, and commercial documents. Outline of the history of Spanish literature; readings from P. Alarcon, P. Glados, Valdes.

Three hours a week, each semester.

Course 3 is the freshman course for those who offered Spanish for entrance, and is prerequisite for all the more advanced courses in literature. Six credits.

4. GENERAL SURVEY OF THE LITERARY AND POLITICAL HISTORY OF SPAIN.

Two hours a week, each semester. Four credits.

5. SPANISH CONVERSATION AND SIGHT READING.

Two hours a week, one semester. Two credits.

6. SPANISH LITERATURE BEFORE THE GOLDEN AGE.

El poema del Cid; La Cronica General; El Poema de Alexander; the Novela Caballeresca, (Type: El Amadis de Gaula); the Novela Pastoral (Type: La Diana by Jorge Montemayor); religious poems and legends.

Sophomores and Juniors. Three hours a week, each semester. Six credits.

Prerequisite, Course 4.

7. THE SPANISH NOVEL OF THE GOLDEN AGE.

Cervantes selections from Don Quixote and Novelas Ejemplares; the Novelas Picarescas and Spanish realism; selections from El Buscon, Guzman de Alfarche, El Lazarillo del Tormes.

Juniors. Three hours a week, each semester. Six credits.

Prerequisite, Course 4.

8. CLASSIC DRAMA.

The Golden Age; critical reading of selected works of Lope de Vega, Calderon, Moreto, Tirso de Molina, Juan Ruiz de Alarcon. Papers on the lives, works and times of these authors.

Juniors and Seniors. Two hours a week, each semester. Four credits.

9. DRAMA OF THE NINETEENTH CENTURY.

Reading and study of some of the principal works of such modern Spanish authors as Moratin, Nunez de Arce, Echegaray, and others.

Juniors and Seniors. Two hours a week, each semester. Four credits.

10. LATIN AMERICA.

Study in Spanish of the lands and people from a geographical and historical standpoint with conversation in Spanish based on the text read. Collateral reading and reports.

Two hours a week, each semester. Four credits.

11. SPECIAL TOPICS IN SPANISH LITERARY AND POLITICAL HISTORY.

The invasion of the Moors into Spain; the Arabic influence on literature; effects produced by the political events of the last years of the fifteenth and sixteenth century upon the literary life of Spain; the discovery and conquest of America; Spanish literature in America; America's debt to Spain.

Sophomores, Juniors and Seniors. Two hours a week, each semester. Four credits.

12. TEACHERS' COURSE IN SPANISH.

Methods of instruction in phonetics and grammar; discussion of suitable texts; the teaching of composition; observation and methods.

Two hours weekly. Two credits. One semester.

LIBRARY SCIENCE

GENERAL INFORMATION

To use the library intelligently and skillfully students need training. Almost every college subject requires reference reading. The ability to find books quickly and to read them wisely are worthy goals for those who select courses in this department.

1. THE USE OF BOOKS AND LIBRARIES.

A course particularly attractive to Freshmen, wherein they may learn the use of the card catalogue, and gain an understanding of the Dewey Decimal System of classifying books, together with knowledge of the preparation and care of books, acquaintance with sets of books for general and for special reference, and skill in making bibliographies.

Eighteen lecture periods, or eighteen double periods of laboratory give one semester hour credit. These credits are applicable to a bachelor's degree.

Each lesson admits of one hour of lecture, and two hours of practice work in the library.

2. TEACHER'S COURSE IN LIBRARY ADMINISTRATION.

An extensive study of the use of books and libraries; the classifying and cataloging of books; book selection; ordering of books; the care of records; the loan system, etc.

From two to three hours of practice work is required with each lesson.

Open to Senior College students. Recommended to those who expect to become teacher-librarians.

The full course offers the maximum of six semester hours.

A certificate is awarded each student who satisfactorily completes the entire course in Library Methods.

HOUSEHOLD ARTS

The purpose of this department is to train young women to take positions as teachers, dietists, institutional managers, and home-makers.

Majors leading to the degree of Bachelor of Science in Household Arts are offered in: Foods and Nutrition, Clothing and Textiles, Household and Institutional Management.

A bulletin of information on Household Arts will be sent upon request.

SECRETARIAL STUDIES

Courses in business training will be given according as the demand for them warrants. The distinct advantage of a knowledge of shorthand and typewriting to the college student, the prospective teacher, or the business woman justifies the strong encouragement of these subjects.

EXPRESSION

The study and application of the fundamental principles of correct speaking and intelligent reading. This course or its equivalent is required of all students. Beginning with the Sophomore year, work in this department may receive credit on the basis of two credits for two hour private lessons a week with four hours of practice.

FINE ARTS

ART

The art department offers courses in elementary, intermediate and advanced work.

1. ART APPRECIATION.

An understanding and appreciation of what is beautiful in art and nature, in form and color.

Two hours weekly. Two credits.

2. PRINCIPLES OF DESIGN.

Principles are studied in consecutive lessons, including repetition, space division, balance, proportion. Original problems for borders; geometric, all-over designs are worked out in dark and light or color. Historic ornament and lettering.

Two hours weekly. Two credits.

3. ADVANCED DESIGN.

Instructions are given in the practical application of general applied design and interior decoration, general poster advertising and figure drawing from costume models. Students are required to make simple compositions and sketches, note book, and collection of illustrative material.

Two hours weekly. Two credits.

4. COURSE FOR TEACHERS.

Work in common-school art study; deals with the problems of teaching drawing, design, and construction with special reference to methods of presentation. Actual practice in working out a series of lessons in art suited to the capacities of children in different grades.

Three hours weekly. Three credits.

5. TEACHING OF ART IN HIGH SCHOOL.

Methods and principles of presenting units of art instruction; psychology of art; relation of art work to the general curriculum.

Three hours weekly. Three credits.

6. HISTORY OF ART I.

Introduction to the History of Art. A survey of the masterpieces of architecture, sculpture and painting—illustrated.

Two hours weekly. Two credits.

7. HISTORY OF ART II.
Special study of High Renaissance; Italian Sculpture.
Two hours weekly. Two credits.

8. HISTORY OF ART III—AMERICAN.
A study of the American architecture; and of the chief sculptors and painters.
Two hours weekly. Two credits.

THE DEPARTMENT OF MUSIC

COURSES OF STUDY

The Course of Study embraces:
1. The Preparatory Course.
2. The Intermediate Course.
3. The Teachers' Certificate Course.
3. The Graduate Course.
5. The Post Graduate Course. (Degree—Bachelor of Music).

HONORS AWARDED

Intermediate Certificate—at the completion of the Intermediate Course.

Teachers' Certificate—at the completion of the Teachers' Certificate Course.

Graduate Diploma—at the completion of the Graduate Course.

Degree—Bachelor of Music—at the completion of the Post-Graduate Course.

Practical work in piano, violin, organ and voice, if of a sufficiently advanced character, may, when taken in connection with prescribed theoretical courses, receive four credits toward a B. A. degree. This credit is estimated on the basis of two credits for two half-hour lessons a week with six hours of practice. Credit for theoretical courses and for history of music may begin in the Sophomore year. The total number of credits for theoretical and applied music may not exceed sixteen.

THEORETICAL COURSES

Open to Election by Students of the Bachelor of Arts Course.

3-4. HARMONY.
Open to Sophomores. One hours a week for the year.

5-6. HARMONY.
Open to Juniors and Seniors. One hour a week for the year.

7-8. COUNTERPOINT.
Open to Juniors and Seniors. One hour a week for the year.

9-10. COMPOSITION AND ANALYSIS.
Open to Juniors and Seniors. One hour a week for the year.

1-2. HISTORY OF MUSIC.
Open to Sophomores, Juniors and Seniors. One hour a week for the year.

THE PRACTICAL COURSES

In piano, violin, organ and voice, which may be elected by students of the Bachelor of Arts Course.

1-8. PREPARATORY COURSE.
For students desiring to prepare for the Intermediate Course. No credits.

9-10. INTERMEDIATE COURSE.
Practical work fulfilling requirements for the Intermediate Certificate.
Open to Juniors and Seniors. Four credits for the year.

11-12. TEACHERS' CERTIFICATE COURSE.
Practical work fulfilling requirements for the Teachers' Certificate.
Open to Juniors and Seniors. Four credits for the year.

13-14. GRADUATE COURSE.
Practical work fulfilling requirements for the Graduate Diploma.
Open to Juniors and Seniors. Four credits for the year.
See details outline of Theory, History of Music, and Practical Music courses in this Bulletin.

For Bachelor of Music (Mus. B.) Degree

Freshman Year

	Hours per week
*Practical courses in Piano, Violin, Organ and Voice	2
Evidences of Religion	1
English	3
Modern Language	3
History	2
Elem. Harmony	2
Appreciation	1
Ensemble	1
Electives	2

Sophomore Year

	Hours per week
*Practical courses in Piano, Violin, Organ and Voice	2
Evidences of Religion	1
English	3
Modern Language	3
History of Music	1
Adv. Harmony	2
Elem. Form	1
Ensemble	1
Logic	3

Junior Year

	Hours per week
*Practical courses in Piano, Violin, Organ and Voice	2
Evidences of Religion	1
Psychology	2
Development of the Christian Church	1
Counterpoint	2
Ensemble	1
Elem. Composition and Analysis	2
History of Art	1
Electives	6

Senior Year

	Hours per week
*Practical courses in Piano, Violin, Organ and Voice	2
Evidences of Religion	1
Philosophy	2
Composition and Analysis	2
Orchestration	1
Ensemble	1
Thesis—on a musical subject.	
History of Art	1
Electives	8

*Candidates for certificate or diploma are required to take two private half-hour lessons a week. Students majoring in violin or voice are required to take one or two private half-hour lessons a week in piano, according to the judgment of the teacher.

PIANO DEPARTMENT

Students who are not sufficiently advanced to enter the Intermediate Course will be classified as belonging to the Preparatory Course. All work outlined need not be pursued. Our plan is to adapt instruction to the personal needs of each student and it is left to the discretion of the teacher to choose what material will be essential to the development of a musical touch and intelligent style of playing.

1-8. PREPARATORY COURSE.

In this course special attention is given to the elements of piano-forte playing, which includes hand-shaping, touch and notation, rhythm, phrasing and ear-training. Technical studies, including scales and triads. Easy sonatinas and pieces from Clementi, Dussek, Kuhlau, Gurrlitt. Pieces according to individual needs, playing from memory. Harmony 1-2.

No credit towards Bachelor of Arts degree is given in this course.

9-10. INTERMEDIATE COURSE PREREQUISITE, THE PREPARATORY COURSE.

Technical exercises including major and minor scales in various forms. Chords, arpeggios and octaves.

Etudes from Bertini, Heller, Czerney, Little Preludes by Bach; Bach two-part inventions. Sonatinas by Kuhlau and others; easier sonatas by Haydn, Mozart and Beethoven.

HARMONY.

Ensemble, Religion, Modern Language, English, History, Appreciation and Electives.

Candidates for Intermediate Certificate are required to play for the members of the music faculty a program including a classic, a polyphonic, and a romantic selection

11-12. TEACHERS' CERTIFICATE COURSE.

Prerequisite, the Intermediate Course. Technical exercises including Major and Minor scales in different motions and in double thirds and sixths; single, contrary and broken arpeggios. Octave and pedal studies.

Etudes selected from Clementi, Czerny, Cramer, Bach three part inventions, and suites. Sonatas by Mozart and Beethoven, Mendelssohn's Songs without Words. Smaller numbers of Schumann, Chopin, Grieg, Rubenstein, Liszt, MacDowell and the modern composers.

Harmony 5-6. History of Music 1-2. Elementary Form, Ensemble, Religion, English, Modern Language, Logic and Electives.

Candidates for Teachers' Certificate are required to play for the members of the music faculty a program including a sonata, a Bach three-part invention or suite, and two other standard compositions.

13-13. GRADUATE COURSE.

Prerequisite, Teachers' CertificateCourse. Etudes selected from Czerny, Clementi Gradus ad Parnassum, Bach Partitas, Well Tempered Clavichord, Beethoven Sonatas, a concerto selected from the classic or modern composers. Compositions of Mendelssohn, Schumann, Chopin, Liszt and the modern composers. Psychology, Counterpoint 7-8. Composition and Analysis 9-10. Ensemble, Religion, Development of the Christian Church, History of Art and Electives.

15-16. POST-GRADUATE COURSE.

Prerequisite, Graduate Course. The work done in this course in practically the finishing and perfecting the work already commenced, with a view of completing a repertoire.

Composition 11-12. Orchestration 13-14. A thesis on some musical subject. Religion, Philosophy, and Electives. Complete public recital. Degree-Bachelor of Music.

VIOLIN DEPARTMENT

Students not sufficiently advanced to enter the Intermediate Course will be classed as students of the Preparatory Course.

Special attention is given in this course to correct bowing, position, intonation, the positions, scales, and to the fundamental exercises of Sevcik Wohlfahrt, de Boriot, Mazas, with concertinos by Seitz.

Pieces selected according to the ability of the student.

Elements of Harmony 1-2.

No credits are given in this course towards the Bachelor of Arts degree.

9-10. INTERMEDIATE COURSE.

Prerequisite, Preparatory course. Selected studies from Casorti, Sitt, Sevcik, and others. Easier sonatas by Mozart and Handel. Standard compositions from classic and modern composers. Ensemble, Religion, Modern Language, English, History, Appreciation and Electives.

Candidates for the Intermediate Certificate are required to play for the members of the music faculty a short program, an easy sonata or concerto movement and two selected pieces.

11-12. TEACHERS' CERTIFICATE COURSE.

Prerequisite, Intermediate Course. Further development of technic, selected studies of Fiorillo, Sitt, Casorti and others. Pieces selected from Vieuxtemps, Sarasate and other classic and modern composers. Concertos selected from Mozart, de Boriot, Rode and others.

Harmony 5-6. History of Music 12.

Elementary Form, Ensemble, Religion, English, Modern Language, Logic and Electives.

Candidates for Teachers' Certificate are required to play for the members of the music faculty a program including a sonata, a concerto movement and two other standard compositions.

13-14. GRADUATE COURSE.

Prerequisite, Teachers' Certificate Course. Etudes of Fiorillo and Rode, selected studies of an advanced grade. Sonatas of Beethoven, Mozart, Grieg and others; concertos of Mozart, Mendelssohn, Godard and others. Advanced solo compositions from classic, romantic and modern schools.

Counterpoint 7-8. Composition and Analysis 9-10, Ensemble, Religion, Development of the Christian Church, Psychology, History of Art and Electives.

Candidates for Graduate Diploma will present from memory a short public recital.

15-16. POST-GRADUATE COURSE. (Degree Bachelor of Music)

Prerequisite, Graduate Course. More extended study of classic modern compositions, including the more difficult sonatas and concertos.

Preparation for professional work.

Religion, Philosophy, Composition 11-12, Orchestration 13-14, Ensemble, History of Art and Electives.

A thesis on some musical subject. Complete public recital.

VOCAL DEPARTMENT

Students who are not sufficiently advanced to enter the Intermediate Course will be classified as students of the Preparatory Course. Special attention is given in this Course to the elements of vocal culture, including correct breathing, tone-placement, and diction. Sight-singing, ear-training, elements of Harmony 1-2. Vocalises selected from works of Marchesi, Concone and others. Songs according to the ability of the student.

9-10. INTERMEDIATE COURSE.

Prerequisite, Preparatory Course. Studies from Marchesi (Italian), Concone or Lamperti.

Song classics from the Italian, French, German and American Schools.

Ear-training, sight-singing, diction. Choral Study, Harmony 3-4.

Ensemble, Religion, Modern Language, English, History, Appreciation and Electives.

Candidates for the Intermediate Certificate are required to sing for the members of the music faculty a short program including an old Italian classic and a group of songs from the English, French, or German and American schools.

11-12. TEACHERS' CERTIFICATE COURSE.

Prerequisite, Intermediate Course. Further development of technic, studies in expression and tone color. Vocalises from Marchesi, Lamperti and others. Songs, recitatives and arias in English, Italian, French or German. Ear-training, Sight-singing, Diction. Conducting, Accompanying. History of Music 1-2.

Musical Appreciation, Elementary Form, Ensemble, Choral Study, Harmony 5-6. Religion, English, Modern Language, Logic and Electives.

Members of this class must be able to accompany on the piano and read vocal music at sight. They will sing for the members of the music faculty a program including selections from the song, opera and oratorio literature of the classic, romantic and modern schools.

13-14. GRADUATE COURSE.

Prerequisite, Teachers' Certificate Course. Interpretation of songs of classic and modern vocal literature.

Recitatives and arias from the standard operas and oratorios.

Ear-training, Sight-singing, Diction. Choral Study, Counterpoint 7-8. Composition and Analysis 9-10.

Religion, Development of the Christian Church, Psychology, History of Art and Electives.

Candidates for Graduate Diploma will present from memory a short public program.

15-16. POST GRADUATE COURSE. (Degree of Bachelor of Music)

Prerequisite, Graduate Course.

Development of repertoire. Preparation for professional work. Ear-training, Sight-singing, Diction.

Choral Study, Religion, Philosophy, History of Art, and Electives.

Complete public recital.

A thesis on a musical subject.

THEORETICAL DEPARTMENT

The Courses in Harmony, Counterpoint, Composition and Orchestration follow the best methods of the most eminent theorists and composers of modern times. Every effort is made to develop in the student the faculty for creative work.

1-2. ELEMENTARY HARMONY.

This course includes the writing and keyboard drill of intervals; major, minor, and chromatic scales the formation of triads, seventh and ninth chords.

No credit is given for this course.

3-4. HARMONY.

The progression of triads, seventh, and ninth chords. The invention and harmonization of melodies with these materials.

Required for Intermediate Certificate. Open to Sophomores, Juniors and Seniors of the Bachelor of Arts Course. One hour a week for the year.

5-6. HARMONY.

Altered chord, half-step progression, chromatic chords, transition. modulation, non-chord tones, organ point. Original melodies and their harmonization.

Required for Teachers' Certificate. Open to Juniors and Seniors of the Bachelor of Arts Course. One hour a week for the year.

7-8. COUNTERPOINT.

The contrapuntal association of melodies in two, three, four or more parts. Double counterpoint. Canon and fugue.

Required for Graduate Diploma. Open to Juniors and Seniors of Bachelor of Arts Course. One hour a week for the year.

9-10. COMPOSITION AND ANALYSIS.

The study of musical form through analysis followed by original work in the smaller song forms.

Required for Graduate Diploma. Open to Juniors and Seniors of the Bachelor of Arts Course. One hour a week for the year.

11-12. COMPOSITION AND ANALYSIS.

The analysis of the rondo forms, the sonata form, and other large forms. Free composition in the larger forms.

Required for Bachelor of Music Degree. One hour a week for the year.

13-14. ORCHESTRATION.

Arranging of scores for the various orchestral instruments. Original compositions for the different solo instruments, for instruments in combination, and for small and large orchestra.

Required for Bachelor of Music Degree. One hour a week for the year.

1-2. HISTORY OF MUSIC.

Music of Ancient Peoples. Music of the Christian Era, the classical, the romantic, and the modern schools. This course combines recitation and lecture methods. A definite text-book is assigned for study and research from additional authors required.

Required for Teachers' Certificates. Open to Sophomores, Juniors and Seniors of the Bachelor of Arts Course. One hour a week for the year.

1-2. APPRECIATION OF MUSIC.

This course supplements the History of Music course, illustrating its period by means of piano, voice and victrola.

ORGAN

Students beginning the study of organ are expected to have completed the intermediate course of pianoforte, and must continue piano work through at least two years of their course. The organ studies of Stainer, Clarence Eddy and Ritter are used; Nilson's pedal technique; various organ works of Bach, compositions by Mendelssohn, Guilmant, Dubois, Rheinberger and other standard works of the English, French and German schools.

SPECIAL STUDENTS

Special students (those not wishing to work for degrees at the College) may register for instruction in instrumental or vocal music upon consulting the directress of music. Special students are eligible to all the advantages and privileges of the department, including attendance at classes, recitals and lectures.

For information in regard to music rates, apply to The Directress of Music.

LIBRARY

The library is supplied with books of general and specific reference adequate to the need of College work.

The loan facilities of the Wilkes-Barre Osterhout Library, the Hoyt Library of Kingston and private collections afford unlimited advantages for study and research in any particular field.

Standard and professional magazines furnish an abundance of reading and reference material of popular and scholastic significance.

EXTENSION WORK IN WILKES-BARRE, AND OTHER COURSES FOR TEACHERS AT THE COLLEGE.

These include Saturday classes, evening classes and extension courses. The hearty response of the teachers of Wilkes-Barre, and the many surrounding towns, indicates that these sessions meet the demands of a large number of earnest teachers, keenly alive to the progressive work in their profession.

The satisfaction in the courses offered and in the work accomplished, encourages the College to continue to place its facilities at the service of the teachers.

In the field of education, teachers will find an especially attractive program of courses designed to meet the needs of their profession and selected with a view to present the most recent progress in educational achievement.

A Bulletin describing the above courses will be sent on request.

SUMMER SESSION

The College offers a summer session of six weeks. The purpose of these courses is to afford instruction in college subjects to students, teachers and others who are qualified to do college work, but who can not avail themselves of the regular sessions of the College, and also to give students in the regular sessions the opportunity of making up additional credits or removing conditions. The instruction is given by the regular members of the Faculty, and is of the same quality as that done at the College.

PHYSICAL EDUCATION AND HEALTH

PHYSICAL EDUCATION

Physical training is required of every student during the Freshman and Sophomore years. As the exercise periods are regular academic requirements, they are subject to the usual regulations affecting absence and quality of work.

Athletics are obligatory and out-door exercises must be taken daily.

The recreation and all gymnastics are done under the direct supervision of the Director of the department.

Two college credits are given for this course.

Prescribed for Freshmen and Sophomores.

A physical examination is required of each student upon entrance. On the basis of this examination advice is given as to the amount and kind of exercise best adapted to meet the needs of each student.

HEALTH

Every care will be taken to safeguard the health of the students.

A Sister, a registered Nurse who is resident at the College, administers to the physical needs of the students.

The cost of medical attendance and of medicine is borne by the student.

It is required by the laws of the State that every student shall present a Vaccination Certificate at the time of registration.

CHORUS SINGING

Every student is required to attend the class in chorus singing which is held once a week. Sight singing, ear training and the rudiments of music are studied.

One hour a week for the year. Two credits.

MUSIC AND DRAMA

Under suitable chaperonage, and with the consent of the parents, the pupils may attend lectures, the opera, and concerts. The pupils are prepared for concerts and for the more difficult operas by explanatory lectures.

LECTURES AND RECITALS

Extra curricular lectures on literary, historical and scientific subjects will be given by specialists in these and other fields and the recitals by distinguished artists supplement the regular work of the College.

PARLIMENTARY LAW

A brief course in the principles and practice of parlimentary procedure is offered each year. Every student is expected to take advantage of this opportunity until she has acquired a good working knowledge and practical application of the theory in conducting meetings, organizing and presiding over clubs and societies.

STUDENTS' ORGANIZATIONS

College Sodality.
League of the Sacred Heart.
The Academia.
Literary Club.
The Spanish Club—The Circulo de la Theresa.
The French Club—Le Pleiade.
Debating Club.
Foreign Mission Society.
Glee Club.
College String Orchestra.
Science Club.
Mathematics Club.
Athletic Club.
Girl Scout Leadership Organization.

COLLEGE GOVERNMENT

To be admitted to the College a student must be in sound health, and give evidence of high moral character.

Young women of other religious convictions who meet our scholastic requirements, and conform to the regulations of our College will be admitted.

All students are required to be in regular attendance upon their assigned classes. A certain number of absences without excuse are allowed each student during the semester. This number is never more than the number of class sessions for one week. Excuses are granted only on the basis of a certificate of illness from the attending physician, or for other good and sufficient reasons. If the number of allowed absences in any subject is exceeded, the student will be debarred from the examination in that subject.

Regular attendance at choral and all-College Assembly is required.

At all times students are urged to attend college functions, whether intellectual or social, and to do their part for the interest of an all-College spirit.

Students may board in the College during the Easter and Christmas recess for one dollar and a half per day.

An honorable dismissal will always be granted to any student in good standing, who may desire to withdraw from the College. The College reserves the right to require the withdrawal of students whose scholarship is unsatisfactory, and of those whose further residence is not deemed to be of mutual advantage to the College and the students.

No student will be allowed to spend the night away from the College without a special written request from parents or guardian, which request must be addressed to the Dean personally.

Parents are requested not to give permission to their daughters to call upon or to receive visits from persons not well known to the parents or endorsed by them.

An appeal is made to the honor and personal responsibility of the student.

As matriculation in the College includes an obligation on the part of the student to abide by its standard and regulations in every detail, scholarship will not be the only requirement expected of candidates for degrees. The student's character, her deportment as evidenced by her conformity to the ideal of the College, will also be necessary qualifications.

No student may receive her diploma or statement of her credits until all accounts have been paid.

Text books, stationery, and music are furnished at current prices in the College store. Terms are strictly cash as no accounts will be permitted.

No money is advanced by the College.

Uniformity of dress is required, regarding style, color and material, and all students of College Misericordia will be obliged to conform to these regulations. A bulletin will be sent upon request.

Students will send to the city laundry, or to their homes, all bed linen, towels included. Students will supply a colored Krinkle bed spread, a white quilted mattress pad, two double blankets, and other covering according to individual need, four sheets for a single bed, four pillow cases, towels, and dresser covers for their own rooms; one bed-side rug, one napkin holder, one laundry bag. The College furnishes table service.

The students are to have rubber heels on their shoes.

Clothing, bedding, etc. should be marked with the owner's name in full.

No special orders are served in the dining-room except for reason of health.

Students who entertain friends at the College arrange for them in the office, and pay at the rate of one dollar and a half per day.

ADVISERS

Every student is assigned to an adviser, a member of the College Faculty, who assists in the arrangement of the student's courses at the beginning of both terms and who acts as a general adviser during the year.

SOCIAL LIFE

Various activities—literary, scientific and musical, give variety to the College life. The students meet in the parlors for a social hour after dinner every evening. This intercourse of the students is under the care of the Faculty, and it is the aim of the College to make it a means of social culture.

TEACHER PLACEMENT SERVICE

The College maintains a teacher appointment bureau as a part of its public service. Its purpose is—to aid its students in securing desirable positions, and to aid superintendents and principals in finding well-qualified teachers. The appointment bureau cooperates with the Placement Service of the State Department of Public Instruction at Harrisburg. No enrollment fee is required and no charges are made for any service rendered by the bureau.

Blank forms for enrollment and a circular containing full particulars with regard to the work of the bureau may be obtained by addressing Henry Klonower, Director, Teacher Bureau, Department of Public Instruction, Harrisburg, Pennsylvania.

SCHOLARSHIPS

THE BISHOP BRENNAN SCHOLARSHIP

The Right Reverend A. J. Brennan Scholarship—Founded in April, 1924, in grateful memory of his beloved parents.

This scholarship, open to a graduate from St. Agnes High School, Towanda, Pennsylvania, entitles the winner, upon examination, to the four-year college course.

ST. MARY'S ALUMNI ASSOCIATION SCHOLARSHIP

The St. Mary's Alumni Tuition Scholarship—founded May 24, 1924, open to a girl graduate of St. Mary's High School, Wilkes-Barre, Pennsylvania.

This scholarship is conferred on the graduate who has attained the highest average for four years.

THE MERCY SCHOLARSHIPS

The Mercy Tuition Scholarships, six in number, founded in 1925, open to girl graduates of accredited Mercy High Schools affiliated with College Misericordia.

THE CLASS OF 1927 SCHOLARSHIP

The class of 1927—first graduates of College Misericordia; tuition scholarship, founded June 14, 1927. Open to a worthy student.

FORM OF BEQUEST

I give and bequeath to College Misericordia, a corporation established by law, in the State of Pennsylvania, County of Luzerne, the sum of $..... to be safely invested by it for a scholarship or for the College Building and Endowment Fund, to be known as

.....

Signed,

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